BRAND & DESIGN MANUAL

A guide on how to use the brand of Team Rynkeby



Supporting children with critical illnesses



WELCOME

Welcome to Team Rynkeby's brand manual, where you can learn about the design guide and the different graphic elements we use at Team Rynkeby.

If you have any questions on how you should use the guide, feel free to contact your local Country Manager or Team Rynkeby Fonden's office.

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ABOUT TEAM RYNKEBY

Team Rynkeby is a European charity bike team that bikes to Paris every year to raise money for children with critical illnesses and their families.

Team Rynkeby was founded in 2002 when 11 cyclists affiliated with the Danish juice producer Rynkeby Foods decided to ride to Paris to see the end of the Tour de France.

Rynkeby Foods was the trip's main sponsor, but other companies also supported the event. Team Rynkeby's very first team was so good at obtaining sponsorships that it secured a 5,100 euro profit when it returned to Denmark a week later. Team Rynkeby donated the money to the Department of Paediatric Cancer at Odense University Hospital, and a tradition was born.

Today, Team Rynkeby consists of more than 2.000 riders and 550 service crew on more than 60 local teams in eight countries – and one international team.

All participants in Team Rynkeby cover their own costs, while the project's main costs are shared between Eckes-Granini, through its brands Rynkeby, God Morgon, Hohes C, Granini, and the charity organizations Team Rynkeby support. There will never be spend more than 12 % of the collected funds for administration.

GRAPHIC ELEMENTS

THE LOGO

The logo is an important part of the brand and comprises:

- A symbol and a logotype
- Graphic elements

The guidelines for the brand apply to all the units. within and outside the organisation.

- The logo consists of a yellow bicycle with a heart-shaped wheel and a logotype.
- The logo is never changed or corrupted. This means that its proportions should not be cropped or altered.
- It must also not be included as a part of another symbol.
- It is used when the Team Rynkeby brand is the sender.
- It is recommended to use the logo in black/ yellow on a white or yellow background when possible.
- "Team Rynkeby" should appear clearly in any communication where Team Rynkeby is the sender.



The symbol

Tema Rynkeby main logos without payoff:





Alternativ logo for use in special places with limited height, for exampel on the frame of the Team Rynkeby Bike









There are negative versions of all the logos, they are used when the background is dark og black.

GRAHIP FLEMENTS **FLAGS & LOCALISED LOGOS**

The main logo is TEAM RYNKEBY and it is designed in a way that makes it possible to include different levels in the logo hierarchy: foundation level, country level and local team level

For country and team levels, the flag of the country is connected and for the country the juice brand is connected as well

The flags is an important part of Team Rynkebys visual identity. They show the size and success of the Team Rvnkeby project.

The flags can be shown nearby the logo as shown on page 5, or detached from the logo. It has to be clear that the flags are connected to Team Rvnkebv.



Country level logo



Alternativ logo for use in special places with limited height, for exampel on the frame of the Team Rynkeby Bike

GRAPHIC ELEMENTS

The primary colours of the brand are Black, White and Prime Yellow.

The secondary colours are for backgrounds and watermark.

Primary Coulours

1. BLACK	1. WHITE	1. PRIME YELLOW
Pantone	Pantone	Pantone
BLACK C	WHITE C	1235 C
CMYK	CMYK	СМҮК
0 0 0 100	0 0 0 0	0 27 100 0
HEX	HEX	HEX
#000000	#FFFFFF	#FFB81C

Secondary Colours

2. YELLOW	3. YELLOW	4. YELLOW	5. YELLOW
Pantone	Pantone	Pantone	Pantone
123 C	122 C	115 C	107 C
СМҮК	СМҮК	СМҮК	CMYK
0 22 100 0	0 18 98 0	0 14 96 0	0 10 94 0
HEX	HEX	HEX	HEX
#FFC72C	#FED141	#FDDA24	#FBE122

GRAHIP FI EMENTS **TYPOGRAPHY**

Team Rynkeby's font is Museo Sans.

Museo Sans comes in five weights: 900. 700, 500, 300, 100 - each with matching italic cuts

However, Team Rvnkeby primarily uses the weights 900, 500 and 300.

Museo Sans can be found at fonts.adobe.com

Museo Sans 900 ABCDefghijk01234,.&@%?!

Museo Sans 500

ABCDefghijk01234,.&@%?!

Museo Sans 300

ABCDefghijk01234,.&@%?!

In digital communication such as Power-Points and newsletters Verdana Regular can be used as an alternative.

Verdana is a humanist sans-serif typeface designed by Matthew Carter for Microsoft Corporation.

Verdana 400 is used as copy font on Team Rynkeby websites.

Verdana Bold

ABCDefghijk01234,.&@%?!

Verdana Normal / Regular / 400

ABCDefghijk01234,.&@%?!

GRAPHIC ELEMENTS BACKGROUND **AND PHOTOS**

Photos used for Team Rvnkeby are recommended, to be real-life photos and you can find press photos on your local Team Rynkeby Website.

When using real-life photos, always remember to secure the rights to use them, especially when it is photos with children. Furthermore, you need to make sure that you have the rights to use the photos you share. meaning you cannot save a photo online and use it as your own without asking permission from the photographer.

Taking the photos yourself or using Team Rynkeby's official press photos will make sure the rights. You will find those here: www.teamrynkeby.com/gallery





Beware with photos of children. Unless there is a written permission, you can never use a photo of children, where their faces are visible!





GRAPHIC ELEMENTS

